

CULTIVATING LOVE

Between You, Me, the Soil and the Farmer



Travelling Farm Museum of Forgotten Skills



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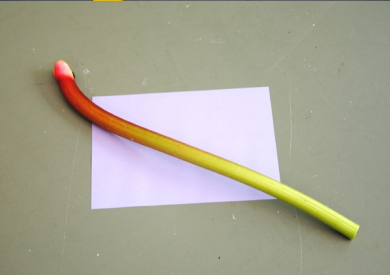
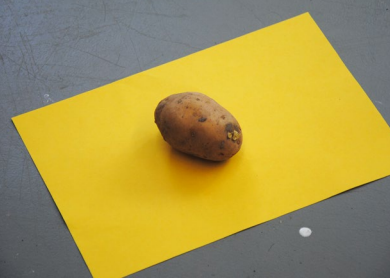
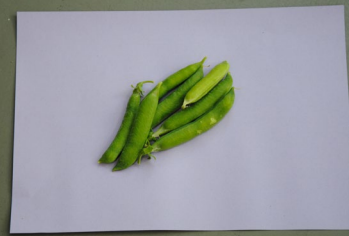
Eating is something we need to do to keep on living. By eating we become part of a web of relations - we not only relate to what we eat, but we're also bound to all actors involved in the process from seed, to cultivation and distribution. How can we create tools to tell the stories of those relationships?

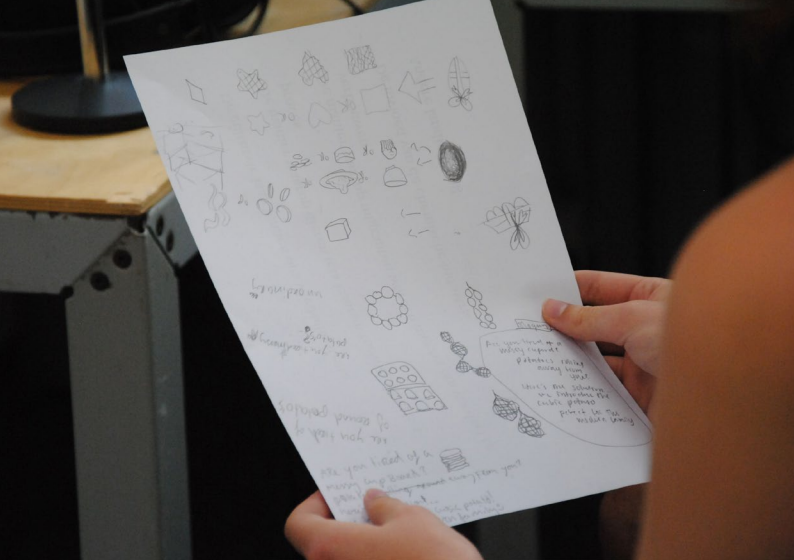
This was one of the questions Traveling Farm Museum was dealing with during their artist residency at Jan van Eyck Academie in 2022. In this light they organized a collaborative project within the framework of EXTENDED, encouraging teenagers to explore what kind of tools we can design for alternative and imaginative food relationships. This process is documented in this publication.

Inspired by the vegetables from local farmer and Jan van Eyck adviser Reinier Hoon, the first workshop allowed to imagine new ways of building food relationships and explored alternative food economies and food cultures. Through meditation exercises and playful design processes, the Travelling Farm Museum invited the EXTENDED participants to connect with vegetables and imagine their connections and stories. The ideas ranged from experimental turnip tea, fruit to stimulate your love life, distribution platforms and care rituals.

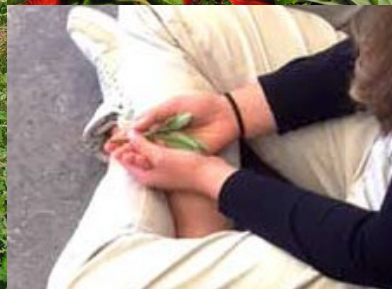
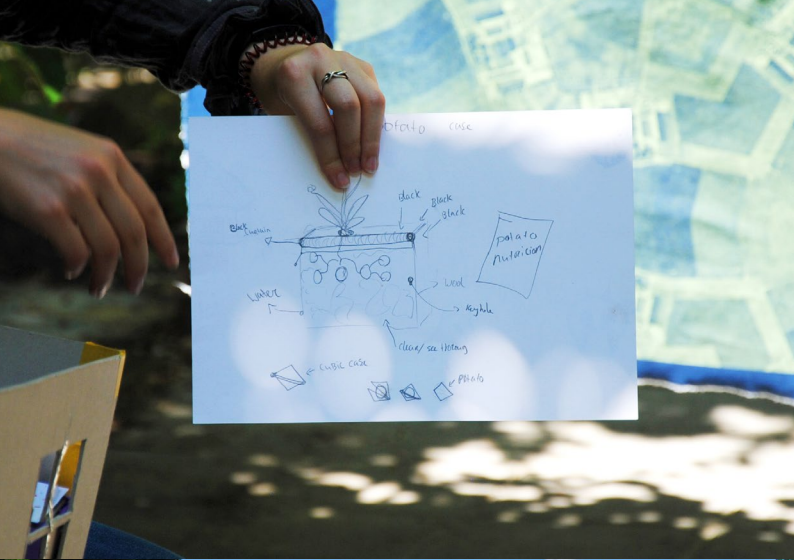
After developing their ideas further for some weeks, EXTENDED participants were invited on an excursion through Hoon's farm. This allowed the participants not only to pitch their ideas to Hoon, but this also stimulated a dialogue about local farming, stressed radishes, how to avoid food waste and shaping cultivation and storage techniques.

A selection of the cultivated ideas and concepts of the EXTENDED participants were transformed by Travelling Farm Museum into a program at the Sophianum Scholengemeenschap in Gulpen, allowing 180 students to engage in a performative ritual experiencing in which they could experience food relationships themselves.









ABOUT

The Travelling Farm Museum of Forgotten Skills is a participatory, mobile museum where artists, citizens, and farmers share stories about their relationship to food and the landscape. Comprised of The Outsiders collective (Asia Komarova, Txell Blanco, Merel Zwarts and Leonardo Siqueira) in collaboration with Casco Art Institute: Working for the Commons, they operate vehicles that physically and symbolically convey ideas about food sovereignty, ecology, and relationality to different local publics. By visiting farms and food producers and connecting heritage skills to present challenges, they create tools for listening and dialogue that connect environmental care with art and critical pedagogies.

Launched by Marres, House for Contemporary Culture, and the Jan van Eyck Academie department of Research & Education, EXTENDED is an educational program introducing teenagers and young adults to contemporary art and such urgent societal topics as sustainability and inclusivity. Supported by FONDS21.

EXTENDED 2022 participants: Matilda, Natascha, Vita, Rozemarijn, Ehecatl, Zia, Maggie, Sharia, Rachel, Romy, Emiklano

COLOFON

The workshops were organized by Merel Zwarts and Txell Blanco
This publication is made by Merel Zwarts

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Marres

THE
OUTSIDERS



as we eat we are
sculpting the landscape

